

Marche Militaire Française

VIOLA
Master

from the "Algerian Suite"

CAMILLE SAINT-SAËNS, Op. 60
Arranged by Merle J. Isaac

$\text{♩} = 90$ (or faster)

Allegro giocoso

C142

f separate the tones

① *pizz.* *p*

Tbn.

arco *f*

②

③ *f*

p

④ *f*

⑤

⑥

3

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VIOLA

7 *ff* *v* *v*

8 *div. pizz.* *p*

10 *arco* *f* *p* *f* *p* *p*

12 *f* *p* *f* *p* *cello*

13 *pizz.* *p* *p*

14 *arco* *p* *2*

3 4 5 6 *crese.*

7 8 *ff*

15 *f*

16 *ff* *ff*

1 2

4 *v*

Detailed description: This is a musical score for a Viola part, spanning measures 7 to 16. The score is written on ten staves. Measures 7 and 8 are marked with a forte-fortissimo (*ff*) dynamic and include accents (*v*). Measure 8 also features a 'div. pizz.' (divisi pizzicato) instruction and a piano (*p*) dynamic. Measure 10 begins with an 'arco' (arco) instruction and contains a series of dynamics: *f*, *p*, *f*, *p*, and *p*. Measure 12 includes a 'cello' marking. Measure 13 is marked 'pizz.' and 'p'. Measure 14 is marked 'arco' and 'p', and includes a second ending bracket labeled '2'. Measures 15 and 16 are marked with a forte-fortissimo (*ff*) dynamic. Measure 15 also includes a crescendo (*crese.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.