

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt IV. Allegro ma non troppo

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BOLERO

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MAURICE RAVE

2 TAMBOURS
Snare Drum

Tempo di Bolero moderato assai

Handwritten notes and markings on the score:

- pp* (pianissimo) at the beginning of the first staff.
- Fl Solo* (Flute Solo) written above the first staff.
- Cl. Solo* (Clarinet Solo) written above the third staff.
- Ball Solo* (Ball Solo) written above the fifth staff.
- 2* (number 2) written above the fifth staff.
- 3* (number 3) written above the fifth staff.
- 4* (number 4) written above the fifth staff.
- 5* (number 5) written above the fifth staff.
- 6* (number 6) written above the fifth staff.
- 7* (number 7) written above the fifth staff.
- 8* (number 8) written above the fifth staff.
- 9* (number 9) written above the fifth staff.
- 10* (number 10) written above the fifth staff.
- 1* (number 1) written above the first staff.
- 2* (number 2) written above the first staff.
- 3* (number 3) written above the first staff.
- 4* (number 4) written above the first staff.
- 5* (number 5) written above the first staff.
- 6* (number 6) written above the first staff.
- 7* (number 7) written above the first staff.
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- 6* (number 6) written above the first staff.
- 7* (number 7) written above the first staff.
- 8* (number 8) written above the first staff.
- 9* (number 9) written above the first staff.
- 10* (number 10) written above the first staff.

SNARE DRUM EXCERPT

D1. Rossini: La Gazza Ladra - Overture (beginning to 3 mm. before letter A)

$\text{♩} = 164-172$

Maestoso marziale.
a Solo. *f* *pp* *cresc. ff*

Don't change!

11 13

DANSE MACABRE

Symphonic Poem

Xilophone †

Camille Saint-Saëns
(1835-1921)

Mouvement modéré de valse

24 8 17
(violin solo) (flute)

15 20 17
(violin solo) (1st violins)

15 (violin solo)
(strings) 1 2 3 4

3

3

C 15 21 D 16 16
(1st violins) (cymbal) (timpani)

Xylophone

Xylophone

The first system of the musical score for 'The Bird Song' consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, rhythmic style, starting with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The notation includes various note heads, stems, and beams, with some notes having flags or beams indicating eighth notes. The system ends with a double bar line.

The first system of the musical score for 'The Bird Song' consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The melody then descends: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a double bar line.