

$\text{♩} = 90$ (or faster)

CELLO

Handwritten musical score for Cello, marked $\text{♩} = 90$ (or faster). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures, with some measures containing multiple staves.

Measure 7: *ff* (fortissimo). Includes a handwritten "1" and a circled "7".

Measure 8: *ff*. Includes a circled "8".

Measure 9: *p pizz.* (piano, pizzicato). Includes a circled "9" and a handwritten "Hn." above the staff.

Measure 10: *arco* (arco). Includes a circled "10".

Measure 11: *f* (forte). Includes a circled "11".

Measure 12: *f* (forte). Includes a circled "12".

Measure 13: *p* (piano). Includes a circled "13".

Measure 14: *p* (piano). Includes a circled "14".

Measure 15: *cresc.* (crescendo). Includes a circled "15".

Measure 16: *ff* (fortissimo). Includes a circled "16".

Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

CELLO

3

1 - 2

(17)

(18)

(19)

p *f*

(20) B's's'n.

(21)

(22)

(23)

N3582