

Youth Symphony of DuPage

Audition Requirements 2026-2027

Level	Requirements
Symphony Orchestra Strings/Winds/Brass/Percussion Concerto-level repertoire skills.	<p>2 Contrasting Solo Pieces: 1-minute maximum length each</p> <p>2 Scales: 1 Major scale and 1 melodic minor scale</p> <ul style="list-style-type: none"> Violin: 3 octave A-flat Major scale and 3 octave E melodic minor scale Viola: 3 octave E-flat Major scale and 3 octave G melodic minor scale Cello: 3 octave E-flat Major scale and 3 octave G melodic minor scale Bass: 2 octave B-flat Major scale and 2 octave A melodic minor scale Oboe: 2 octave C Major scale and 1 octave melodic minor scale of your choosing All other Woodwinds and Brass: 2 octave Concert E Major scale and 2 octave melodic minor scale of your choosing Harp: 3 octave E-flat Major scale and 3 octave G melodic minor scale Percussion: Symphony Orchestra excerpt <p>Symphony Orchestra Excerpt: See the download section below.</p>
Concert Orchestra Strings, equivalent to Suzuki bk 6 and up. Bass, Suzuki book 3, or Vance 2 and up. Woodwind/Brass/Percussion, equivalent to Junior High ILMEA level or higher.	<p>2 Contrasting Solo Pieces: 1-minute maximum length each</p> <p>2 Scales: 1 Major scale and 1 melodic minor scale</p> <ul style="list-style-type: none"> Violin: 3-octave C major scale, 3-octave D melodic minor scale Viola: 3-octave F major scale, 3-octave G melodic minor scale Cello: 3-octave F major scale, 3-octave G melodic minor scale Bass: 2-octave G major scale, 2-octave G melodic minor scale Brass: 1 major scale and 1 minor scale of your choice Woodwinds: 1 major scale and one minor scale of your choice Harp: two etudes, one solo, one minute maximum Percussion: Concert Orchestra excerpt <p>Concert Orchestra Excerpt: See the download section below.</p>
Philharmonia Strings Equivalent to Suzuki bk. 4-5, able to play in 1st and 3rd position, beginning vibrato, knowledge of ILMEA middle school scale keys.	<p>1 Solo Piece: 1-minute maximum of the student's choice.</p> <p>2 Scales: 2 Major scales - See specific requirements below.</p> <ul style="list-style-type: none"> Violin: 2-octave D major scale (all 3rd position preferred), 3-octave G major, or 2-octave F major Viola: 2-octave G major (all 3rd position preferred), 3-octave C major, or 2-octave Bb major Cello: 2-octave G major, 3-octave C major, or 2-octave A major Bass: 2 scales of your choice - can be 1 or 2 octaves <p>1 Excerpt: See the download section listed below this sheet.</p>
Sinfonietta Strings Equivalent Suzuki bk. 2-3, able to play many keys in 1st position, ready to learn or know about basic shifting.	<p>1 Solo Piece: most representative of the ability</p> <p>2 Scales: 1st position</p> <ul style="list-style-type: none"> Violin: 2-octave A major and C major Viola and cello: 2 octave D major and F major Bass: 2 scales of your choice - can be 1 or 2-octave <p>1 Excerpt: See the download section listed below this sheet.</p>