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JOHN E. TANZER

2 TAMBOURS

Snare Drum

MAURICE RAVEL

Tempo di Bolero moderato assai

10

2 Fl. Solo 9

4

5 6 7

8 9 10

11

1 2 3

4 5 6

7 8 9

10 11

1 2 3

4 5 6

7 8 9

10 11

1 2 3

4 5 6

7 8 9

10 11

SNARE DRUM EXCERPT

SD1. Rossini: La Gazza Ladra - Overture (beginning to 3 mm. before letter A)

DANSE MACABRE

Xilophone †

Symphonic Poem

Camille Saint-Saëns
(1835-1921)

Mouvement modéré de valse

A musical score for orchestra, page 11, featuring three staves. The first staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 24 is indicated above the first staff, with a dynamic instruction (violin solo) below it. Measure 8 is indicated above the second staff, and measure 17 is indicated above the third staff, with a dynamic instruction (flute) below it. The score consists of three staves, each with a different time signature and key signature, and three measures of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff has a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 24 is indicated above the first staff, with a dynamic instruction (violin solo) below it. Measure 8 is indicated above the second staff, and measure 17 is indicated above the third staff, with a dynamic instruction (flute) below it.

Musical score for orchestra, page 15. The score shows a violin solo part (measures 15-17) and 1st violins (measures 20-22). Measure 15 is marked (violin solo). Measure 20 is marked A. Measure 22 is marked (1st violins). Measure 17 is marked 17.

Musical score for violin solo, section B, measures 15-18. The score is in common time, key signature of B-flat major (two flats). The section is labeled "(violin solo)". The score shows a melodic line with eighth and sixteenth note patterns. Measure 15 starts with a rest. Measure 16 begins with a sixteenth note. Measure 17 begins with a eighth note. Measure 18 begins with a sixteenth note. The section is labeled "(strings)" below the staff.

f

3

Allegro



EXCERPT TIMPANI

DVORÁK Symphony No.8, Op.88 in G Major, Mvt IV. Allegro ma non troppo

R **Tempo I.** $\text{♩} = 126$ 340 *tr* *tr*

345

350

355 *s* **Più animato** *b* 360 *ff*

365

370

ff **ritardando** 375 *b* **in tempo**

380

385 *b* *tr*

