

# Youth Symphony of DuPage

## Audition Requirements 2024-2025

All instruments are welcome, especially woodwind and brass instruments.

Level	Requirements
<b>Symphony Orchestra</b>  Strings/Winds/Brass - Concerto-level repertoire skills.	2 Contrasting Solo Pieces: 1-minute maximum length each  2 Scales: 1 Major scale and 1 melodic minor scale  <ul style="list-style-type: none"> <li>Violin: 3-octave E Major Scale, 3-octave C Minor Scale</li> <li>Viola: 3-octave A Major Scale and 3-octave G Minor Scale</li> <li>Cello: 3-octave B-flat Major Scale, 3-octave G Minor Scale</li> <li>Bass: 2-octave C Major Scale, 2-octave G Minor Scale</li> <li>Wind/Brass: 2-octave A Major, 2-octave Minor Scale of your choice</li> </ul> 1 Excerpt: See the download section listed below this sheet.
<b>Concert Orchestra</b>  Strings, equivalent to Suzuki bk 6 and up. Bass, Suzuki bk 3, or Vance 2 and up. Woodwind/Brass, equivalent to Junior High ILMEA level or higher.	1 Solo Piece: 1-minute maximum of the student's choice.  2 Scales: 1 Major scale and 1 melodic minor scale  <ul style="list-style-type: none"> <li>Violin: 3-octave Bb Major Scale, 3-octave G Minor Scale</li> <li>Viola: 3-octave Eb Major Scale, 3-octave C Minor Scale</li> <li>Cello: 3-octave Eb Major Scale, 3-octave C Minor Scale</li> <li>Bass: 2-octave Scales, one major, one minor of your choice</li> <li>Wind/Brass: 1-octave D Major Scales, 1-octave minor scale of your choice</li> </ul> 1 Excerpt: See the download section listed below this sheet.
<b>Philharmonia Strings</b>  Equivalent to Suzuki bk. 4-5, able to play in 1st and 3rd position, beginning vibrato, knowledge of ILMEA middle school scale keys.	1 Solo Piece: 1-minute maximum of the student's choice.  2 Scales: 2 Major scales - See specific requirements below.  <ul style="list-style-type: none"> <li>Violin: 2-octave D major scale (all 3rd position preferred), 3-octave G major or 2-octave F major</li> <li>Viola: 2-octave G major (all 3rd position preferred), 3-octave C major, or 2-octave Bb major</li> <li>Cello: 2-octave G major, 3-octave C major or 2-octave A major</li> <li>Bass: 2 scales of your choice - can be 1 or 2-octaves</li> </ul> 1 Excerpt: See the download section listed below this sheet.
<b>Sinfonietta Strings</b>  Equivalent Suzuki bk. 2-3, able to play many keys in 1st position, ready to learn or know about basic shifting.	1 Solo Piece: most representative of the ability  2 Scales: 1st position  <ul style="list-style-type: none"> <li>Violin: 2-octave A major and C major</li> <li>Viola and cello: 2 octave D major and F major</li> <li>Bass: 2 scales of your choice - can be 1 or 2-octave</li> </ul> 1 Excerpt: See the download section listed below this sheet.