

ILMEA State Excerpt for District Auditions - SET B (Mozart)

Students must prepare the entire excerpt.

However, districts are not required to use the entire excerpt for the audition.

Set B: Mozart

Viola

Symphony No.35, Mvt.4, mm.134-181

The image displays a musical score for the Viola part of Mozart's Symphony No. 35, 4th Movement, measures 134 through 181. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 134-140) begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The second staff (measures 141-149) continues the melodic line with various articulations. The third staff (measures 150-158) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) features a similar rhythmic pattern with some melodic variation. The sixth staff (measures 176-181) concludes the excerpt with a forte (*f*) dynamic, a key signature change to E major (two sharps), and a final *sfz* marking. A bracket under the first measure of the sixth staff indicates a specific performance instruction.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.