

ILMEA State Excerpt for District Auditions - SET B (Mozart)

Students must prepare the entire excerpt.

However, districts are not required to use the entire excerpt for the audition.

Set B: Mozart

Bass

Symphony No.40, Mvt.1, mm.114-138

The image displays a musical score for the Bass part of Mozart's Symphony No. 40, Movement 1, measures 114 through 138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff (measures 114-119) begins with a forte (*f*) dynamic marking. The second staff (measures 120-125) continues the melodic line. The third staff (measures 126-130) features a more rhythmic, eighth-note pattern. The fourth staff (measures 131-136) includes a circled 'C' above the staff, indicating a caesura. The fifth staff (measures 137-138) shows the entry of Violin I and Violoncello (Vcll.) parts, with a '6' marking above the first measure.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.